

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF ASIAN LANGUAGES
B.A. (HONOURS/RESEARCH) PERSIAN
COURSE DESCRIPTION
SEMSETER III

Day	Time 9:00 to 10:00	Time 10:00 to 11:00		Time 11:20 to 12:20	Time 12:20 to 1:20pm	Time 2:00 to 4:00pm
		Course code	Break	Course code and title	Course code	
Monday		PER 203 (SA)		PER202: (MK)	PER202: (MK)	
Tuesday		PER 203 (SA)		PER 202 (MK)	PER 202 (MK)	
Wednesday		PER 203 (SA)		SEC 201 (AH)	SEC 201 (AH)	
Thursday		PER 203 (SA)		PER 201 (MA)	PER 201 (MA)	
Friday		SEC 201 (AH)		PER 201 (MA)	PER 201 (MA)	

Course Code and Title	Name of the Teacher/s
PER 201: Written and Oral Expression-III	Dr. Mahmood Alam (MA)
PER 202: Comprehension and Text-III	Dr. Mehshar Kamal (MK)
PER 203: Applied Grammar and translation-III	Dr. Md. Sadique Akhtar (SA)
SEC 201 : Introduction to Persian culture and society-II	Dr. Abrarul Haque (AH)

To
The Dean Academics
EFLU – Hyd.


Head

अध्यक्ष / HEAD
Department of Asian Languages
अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
English and Foreign Languages University
Hyderabad-500 007.

B.A. 2nd Year: COURSE DESCRIPTION
Semester – III

PER- 201 credit 4	
Title of the course	Written and Oral Expression – III
Course Details	Dialogue/ conversation based on day-to-day life on particular themes: literary, cultural, political, educational, etc. Reading of simple literary passages, recitation of poetry. Essay writing on the various given topics (seen and unseen). Selected prose and poems from classical as well as modern literature will be introduced.
Course Objective	By the end of this course, the student will be able to recognize familiar words and very basic phrases and will be familiar with the popular and formal dialect of that language. She/he will be able to interact in a simple way and express themselves properly. She/he will be able to ask and answer simple questions in areas of immediate need or on very familiar topics, and they will be able to read literary passages, recite poems and other texts.
Prescribed book:	Azfa : Persian Language Teaching, Elementary Course Book- book-2 Supplementary material will be provided by the Department. <i>Dourah e Āmozish e Zabān e Fārsi</i> , vol. 2. By Mehdi Zarghamian. Selection from <i>Gulistan</i> by Sa'di. Supplementary material will be provided by the department.

PER- 202 credit 4	
Title of the course	Comprehension and Text-III
Course Details	Reading of simple literary passages, recitation of poetry. Essay writing on the various given topics (seen and unseen). Selected prose and poems from classical as well as modern literature will be introduced.
Course Objective	By the end of this course the student would be able to read simple literary passages, recite poetries, and understand the texts. She/He will be able to write essays on given/prescribed topics. Further, students would be familiar with classical and modern text and understand as well.
Prescribed book:	<i>Dourah e Āmozish e Zabān e Fārsi</i> , vol. 2. By Mehdi Zarghamian. Selection from <i>Gulistan</i> by Sa'di. Supplementary material will be provided by the department.

PER- 203 credit 4	
Title of the course	Applied Grammar and Translation-III
Course Details	Introduction to all tenses: Past, present, and future, imperative, active, and passive voices, etc. The aim of this course is to make the student able to understand basic sentence structure and use it in basic sentences. Further, the student will be able to translate the classical and modern text and will improve the translation skills.
Course Objective	The aim of this course is to make the student able to acquaint with past, present, future, active and passive tenses and comprehend basic sentence structure and formulate sentences grammatically correct. Further, the student will be able to translate the classical and modern text and also enhance their translation ability.
Prescribed	Azfa : Persian Language Teaching, Elementary Course Book- book-2

book:	<i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam. Selection from Farhang e Farsi Dari, Zuhra Natil Khanlari. Supplementary material will be provided by the Department.
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SEC- 201 credit 3	
Title of the course	Introduction to Persian culture and society-II
Course Detail	(a) Reception of Persian writers in non-speaking Persian world (b) Advance terms and phrases related to the course (c) Sadi, Hafez and their writing impact on Persian Culture and society (d) Edward FitzGerald and the rediscovery of Omar Khayyam in Persian world (e) Persian stories and its impact on Society (f) E.G. Browne and his contribution to bring Persian translation in public sphere (g) Brief discussion of historical sites and its cultural significance
Course Objective	Aim of this course is to provide basic information about terms and concepts to understand the Persian culture and society of Persian speaking world (Iran and Afghanistan) in advanced level. This will help the students to develop their thought critically and will be able to express the same in speaking and writing.
Prescribed book:	<i>Farsi Dabistan</i> III, IV, Education and Cultural Ministry, Iran <i>Persophilia: Persian Culture on the Global Scene</i> by Hamid Dabhashi

Books recommended.

1. *Dars e Farsi/ Persian Lessons for Foreigners* by Muhammad Taqipurnamdar, 1998.
Available at: Iran Culture House, 18 Tilak Marg, New Delhi.
2. *Farsi Dowwom Dabistan*: Ministry of education, Tehran, Iran
3. *Learn Persian: Grammar and Workbook for elementary and intermediate levels* by Mahmood Alam.
4. New Aryanpur Progressive English-Persian and Persian-English Dictionary, (one volume, companion) by Manuchehar Aryanpur Kashani, 1979.
Available at: Iran Culture House, 18 Tilak Marg, New Delhi.
5. *Persian Grammar* by A.K.S. Lambton, Cambridge University Press, 1953.
Available at: S.Chand & Company, Daryaganj, New Delhi.
6. *Persian Language Teaching*, Elementary Course Book- Azfa book-1, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990.
Available at: Iran Culture House, 18 Tilak Marg, New Delhi.
7. *Teach Yourself Modern Persian* by Narguess Farzad, 2006. Available at: Book Point Ltd, www.teachyourself.co.uk
8. *Zaban-e-Farsi vol.1* by Ahmad Saffar Moqaddam
9. *Yaki Bud Yaki Nabud* by Mohammad Ali Jamalzadeh
10. *A Literary History of Persia* by E.G. Browne
11. *A History of Iran: Empire of the mind* by Michael Axworthy
12. *The Wine of Wisdom: The Life, Poetry and Philosophy of Umar Khayyam* by Mehdi Aminrazavi